

Das Stundenglas

Words by Walther Richter

Music by Wolfgang Preuß

Moderate ♩ = 85

Weißer Sand, um- hüllt von Glas, von Stand- ge- häu- se und Zinn rie- selt oh- ne Un- ter- laß

A musical score for a six-string guitar or ukulele. The top staff shows a treble clef, a 6/8 time signature, and a key signature of one sharp. The lyrics "Weißer Sand, um- hüllt von Glas, von Stand- ge- häu- se und Zinn rie- selt oh- ne Un- ter- laß" are written above the staff. The bottom staff is a tablature showing the fingerings for each string: T (Treble) and A (A) on the 6th string, B (B) on the 5th string, and G (G) on the 4th string. The tablature includes a 0-0-0-3-1-0 pattern followed by a 2-2-3-3-3-0 pattern.

Traum und Stun-den da- hin, und so laut- los wie die Sand-säu- le fällt, zählt es die Se- kun- den der Welt. Ist dann sei-ne

A continuation of the musical score. The top staff continues the melody with eighth-note patterns. The bottom staff shows a tablature with a 1-1-1-3-5-3-3-1 pattern followed by a 0-0-1-1-3-3-1-0 pattern.

Zeit her um, so dreht man es wie-der um.

Refrain

Sei nicht trau- rig, halt Mi- nu- ten nicht auf.

A musical score for a six-string guitar or ukulele. The top staff shows a treble clef, a 6/8 time signature, and a key signature of one sharp. The lyrics "Sei nicht trau- rig, halt Mi- nu- ten nicht auf." are written above the staff. The bottom staff is a tablature showing the fingerings for each string: T (Treble) and A (A) on the 6th string, B (B) on the 5th string, and G (G) on the 4th string. The tablature includes a 0-3-3-0-1-1 pattern followed by a 0-3-3-1-0-1 pattern.

Lach und Lie- be. Al-les nimmt sei- nen Lauf.

A continuation of the musical score. The top staff continues the melody with eighth-note patterns. The bottom staff shows a tablature with a 0-3-5-0-1-1-3-5-3 pattern.